PRESIDENT’S COLUMN
Michele Finerty

There has been a change of date and venue for the 2015 NOCALL Institute. **Too Hot to Handle: Librarians on Fire** is scheduled for Saturday, April 18, 2015, from 8:00 am to 2:00 pm, at Preservation Hall in Oakland. When I learned in December that there was a problem with the contract for the hotel in Monterey, several of our NOCALL colleagues immediately came forward to ensure that the annual educational program is presented to our membership, albeit in a shortened form. Thanks to **Coral Henning, Jean Willis** and **Jen Fell**, we quickly secured a contract with Preservation Park in Oakland. NOCALL has arranged for free parking in the lot adjacent to the Park for your convenience. The day will begin with a hot buffet breakfast at 8:00 am and conclude with a luncheon at 2:00 pm.

Three programs will address the changing environment of law libraries, career development, and current trends in electronic privacy. Programs designed by **Judy Janes** and **Michael Ginsborg**, and scheduled by NOCALL Vice President **Tara Crabtree** will provide insight into these concerns. Guest speakers include **Hanni Fakhoury** of the Electronic Frontier Foundation; **Samorn Selim**, Attorney, Career Coach and Educator (UC Hastings); and our very own **Mark Estes, Cathy Hardy, Lauri Flynn, Chuck Marcus** (who also designed the Institute logo) and **Mark Mackler**. The Executive Board’s appreciation goes also to **Hadi Amjadi** for stepping in to handle speaker technology requirements, to **Sherry Takacs** for volunteering to see that the Preservation Hall contract requirements are met, and to **Julie Horst** for making a site planning visit with Tara. Stay tuned for more information.

**Eric Montes** has graciously made it possible to hold the NOCALL January Business Meeting and Luncheon at the firm of McDermott Will & Emery LLP in Menlo Park, where the luncheon will be sponsored by Bloomberg BNA. The program begins with **Sharon Pate** and **Basil Fedorchenko** highlighting enhanced Bloomberg Law features, after which **Chuck Marcus** and **Jourdan Corbitt** will discuss the features’ advantages in carrying out legal research. Our appreciation goes to NOCALL Education Committee chair **Hilary Hardcastle** for her work in facilitating the panel.
Nominations for 2015/2016 Executive Board have been announced. Thanks to the hard work of the Nominations Committee, Ellen Platt, chair, Kelly Browne, Caren Doyle, Julie Horst, Jaye Lapachet, Christina Luini, Carolina Rose and Jeremy Sullivan, NOCALL Secretary Jen Fell recently announced the 2015/2016 Executive Board slate: CANDIDATE FOR VICE-PRESIDENT/PRESIDENT-ELECT Michael Ginsborg; CANDIDATE FOR SECRETARY: Mary Pinard Johnson; and for MEMBER-AT-LARGE, Emily Bergfeld and Jackie Grossman. NOCALL members may nominate an additional candidate by submitting a written petition to the President by February 15, 2015, along with written acceptance by the nominee. The election will take place in March.

The NOCALL Networking Committee (Julie Horst, Ellen Platt, Carolina “CAMEMBERT” Rose, and Rachael Samberg), has come up with yet another fun and tasty event. There is space for 12 adventurous cheesemakers to learn to make their own mozzarella under the guidance of Louella the Milkmaid, at the Alameda County Law Library, Saturday, March 14, 11:00 – noon. The class fee is $40.00. To register, email Julie Horst at Julie_Horst@LB9.uscourts.gov. Don’t miss this opportunity to hone your culinary skills.
MUSINGS FROM MARK
Mark Mackler
California Department of Justice
San Francisco

LOOKING BACK 40 YEARS… Forty years ago, the State Bar Journal (now California Lawyer) reported that there were 42,000 “compulsory” members of the State Bar. Today, there are 186,000 “active” members. When you throw in the inactive members, judges, and those ‘not eligible’ to practice law, there are 253,000 members. The State Bar Journal featured an advertisement for a $21 one-year subscription to the Daily Journal -- and this included a one-year subscription to their Court Rules Service! Finally, it was 40 years ago that a new encyclopedic practice guide to California real estate was introduced. It was called “Matthew Bender’s California Real Estate Law and Practice.” It consisted of only two volumes, but the publisher assured us that more volumes would follow.

NEW ON CABLE… I haven’t seen it, but Hollywood Reporter says that “The Librarians” on TNT premiered to 5.4 million same-day viewers, making it cable’s top debut of the year. Eve (Rebecca Romijn) and Flynn (Noah Wyle) learn of a nefarious plot that involves evildoers who seek King Arthur’s sword (in the Library) for the purpose of using it to kill all those who had been considered for the job of Librarian. At one point in the story Flynn suffers a serious stab wound. But Jenkins (played by John Larroquette) says, “So he got stabbed. Librarians get stabbed and shot and bitten and cursed all the time.”

183,981… Six months after the European Union ruled that individuals have the right to ask search engines to remove certain results about themselves, Google removed 183,981 URLs.

MOCKINGBIRD… “I’m still old fashioned. I love dusty old books and libraries. I am amazed and humbled that Mockingbird has survived this long. This is Mockingbird for a new generation.” -- Harper Lee on her preference for hard-copy books and her classic To Kill a Mockingbird becoming an e-book and digital audiobook.

WHAT ARE YOU READING?
Nora Levine

HAPPINESS by Matthieu Ricard (hello, New Year’s resolution) and the 2014 “Best American” series -- short stories, essays, sports writing, mystery, travel -- which is like ordering a delicious appetizer sampler.

Heather Gamberg
Foley & Lardner

I ALWAYS LOVED YOU by Robin Oliveira (Viking, 2014)
How does one become a painter? Let Robin Oliveira take you to Belle Époque France with Mary Cassatt to see. Cassatt, a young, unmarried woman leaves the United States after the Civil War to become a painter in Paris. It may be unheard of, and her family may be appalled, but she is undaunted. At least until the Paris Salon rejects her paintings after a decade of work. At this juncture the already famous Edgar Degas, secretly fascinated by her, comes to the rescue, professionally and personally. It won’t be the only time he does, and it is a favor Cassatt will return more than once in their long, cantankerous and sometimes rewarding relationship. I loved looking over Cassatt’s and Degas’s shoulders as one paints and the other sculpts. Oliveira brings the Paris of the late nineteenth century to life and inhabits it convincingly with impressionists like Edouard Manet and Berthe Morisot and with Mary’s family especially her sister and father. Did Degas and Cassatt love each other? Their contemporaries certainly wondered about the nature of their relationship, but the reader of Oliveira’s novel does not doubt.

Marlene Harmon
UC Berkeley Law Library

I just finished reading SILVER BAY by JoJo Moyes, another of her complex and detailed novels. It is set in Australia and to a lesser extent, London. The characters are well drawn and I did not see the end coming until nearly the end; even then I was only suspecting. I like her characters and the relationships between the characters.

I also recently read THE GODDESSES OF KITCHEN AVENUE by Barbara Samuels. I liked the story, about
a woman picking up the pieces of her life after a shattered marriage. I did not enjoy the ending however, as I found it too abrupt. One of the best parts of the book is the introspection of one of the characters.

Jaye Lapachet

I’m reading THE HEROINE’S BOOKSHELF: LIFE LESSONS, FROM JANE AUSTEN TO LAURA INGALLS WILDER by Erin Blakemore, and really enjoying it. Each of the 12 chapters focuses on a virtue embodied by one of literature’s great heroines, like “self” for Elizabeth Bennett, “happiness” for Anne Shirley, and “steadfastness” for Jane Eyre. For the books I have read, it gave me a new “grown-up” perspective of each character and it inspired me to read those novels I’ve never cracked or haven’t since I was a child. I love reading a book that inspires you to read more books!

Sarah E. Morris Lin
Reed Smith LLP

THE NOVELS OF RAYMOND CHANDLER & DASHIELL HAMMETT

I decided last year to read all the novels of Raymond Chandler. I’d already read all of Dashiel Hammett’s novels, mostly set here in SF, and I had read “The Big Sleep” (1939) and “The Long Goodbye” (1953) back in the 1990’s. (Chandler’s novels, centered around detective Philip Marlowe, are all set in LA, of which the geography is not as familiar to me.) In the last few months, I’ve enjoyed “Farewell, My Lovely” (1940), “The Lady in the Lake” (1943), “Playback” (1958), and “The High Window” (1942). I’m now about halfway through “The Little Sister” (1949). It’s interesting to see the change in the character over time; in the early novels, Marlowe will exchange banter and meaningful looks with beautiful (and often deadly) women, but by the last novel, he’s become like James Bond: bedding them casually, but marrying one at the end. Unlike Hammett’s “The Maltese Falcon” (1929) (the only novel featuring Sam Spade), the stories are told in the first person, so we have less of an idea what the main character looks like, and unlike Spade, he carries a gun, though in all the novels I’ve read, he never fires it. Most of Hammett’s other novels, such as “The Dain Curse” (1929), “The Thin Man” (1934), and “Red Harvest” (1929), are told in the first person. Otherwise, I can’t really distinguish the two authors’ styles.

As an aside, Chandler subscribed to librarian stereotypes (from The Little Sister, Chapter 2):

“She was a small, neat, rather prissy-looking girl with primly smooth brown hair and rimless glasses. She was wearing a brown tailor-made and from a strap over her shoulder hung one of those awkward-looking square bags that make you think of a Sister of Mercy taking first aid to the wounded. On the smooth brown hair was a hat that had been taken from its mother too young. She had no make-up, no lipstick and no jewelry. The rimless glasses gave her that librarian’s look.”

GRAPHIC NOVELS - COMICS

I also read (present tense) a fair number of comic books. That’s the term I use; for a few years now, it’s been trendy to use the more literary-sounding “graphic novels,” but since most of them aren’t novels, I don’t think it any better a name. I’ve been concentrating on series which, while set in the universe of super-heroes and –villains, don’t focus so much on them as on the ordinary people who live in the same world and have to deal with them. For instance, DC’s “Gotham Central” is centered on the Gotham City Police Department’s “Major Crimes Unit,” a squad specially chosen by Commissioner Gordon for their incorruptibility (a rarity in the GCPD.) Batman only appears in the comic occasionally, one or two frames an issue, and the police aren’t crazy about him. Fighting crime is supposed to be “their” job, what they’ve signed up to do and generally feel themselves capable of doing. Marvel’s “Frontline,” “Deadline,” “The Pulse,” “Daredevil: End of Days,” “Marvels,” “Eye of the Camera,” and “Ruins” focus on journalists covering the “superfolks.” Reporters have a different perspective than the police, since they’re not in the same line of business as the costumed crime fighters, but their professional skills allow them to learn things that the guys in tights don’t always
want them to know. “Alias” is about a former “B-List” super-heroine now working as a private investigator. These stories have a gritty, more “realistic” feel, and delve into the mortal characters’ (usually problematic) personal lives. Comics have long treated their super-powered protagonists in this way, but the ordinary folk are more relatable.

(I realized the reason these resonate with me is because in a law firm, as a humble librarian serving $600-an-hour attorneys, I feel like the mortal among superheroes.)

Another series I can’t recommend highly enough is Kurt Busiek’s “Astro City,” which has been going on for decades. It features a set of heroes and ordinary people, with no connection to the major “universes” of Marvel and DC; they are recognizable as archetypes. The stories are engaging, and, shall I say, literary, with beginnings, middles, and ends, and the art is gorgeous.

All the titles I’ve mentioned are available in trade paperback collections at local public libraries. 

Michael Stoler
Sheppard Mullin

PROFESSIONAL READING IN REVIEW
Elisabeth McKechnie and Susan Llano
U.C. Davis Law Library


In this year’s list, Ambrogi notes that low cost legal research providers like Fastcase and Casemaker are beginning to challenge the major players like Lexis and West for more of the territory. He also observes that ‘legal hacking’ isn’t an oxymoron anymore, that knowledge of encryption is now essential for lawyers and that the justice gap has become a driver of innovation. These and other comments describe the ways in which the practice of law changed over the year 2014.


Librarians, dealing as we do with information, have a driving need to keep up with new innovations and ideas, lest we be called on to research or use them. Those of us who are not early adopters of technology can find ourselves left behind as new info portals and gadgets seem to pop up every five minutes. I picked up a potential solution at my local grocery store’s magazine display. This print book discusses a wide variety of electronica from staying safe online to web-connected appliances to streaming television shows, Evernote and Instagram to the next news apps to the 50 best websites. It is a reasonably thorough guide to tech that is either widely in use now, or expected shortly.


Interesting article on the importance of web archiving, concentrating mostly on the Wayback Machine and its development into the behemoth it is today. As an example of its importance, the article cites the downing of the Malaysian Airliner last year after which a Ukrainian separatist leader posted the message, “We just downed a plane…” along with links to video of the plane wreckage. That post lasted only 2 hours before being taken down, and the only evidence of the original claim lay in the Wayback Machine. Brewster Kahle is the founder of the Internet Archive and the inventor of the Wayback Machine. His goal was to build an internet version of the Library of Alexandria, but while the Library of Alexandria was only available to the learned, the Internet Archive is available to everyone!

The author of this article contends that if you don’t manage your online presence, you are allowing search engines to create it for you. She writes that anyone searching her name in 2009 would have first come across the blog of a disgruntled undergraduate who lambasted her. While this article is aimed at academics, it offers advice on how to manage your identity online that anyone could follow.


Pew Research surveyed a representative sample of adult internet users and asked those who have jobs a series of questions about the role of digital technology in their work lives. One key finding was that while 7% of working online adults say that the internet makes them less productive at work, 46% feel it makes them more productive and 35% say they spend more time working because of the internet and cell phones.

TECH TALK: IS LEGAL RESEARCH EVOLVING IN THE DIGITAL AGE?

Ramona Martinez

Berkeley Law Library

For this column I am going to stand on the shoulders of others who have already thought and written about legal research in a digital environment. Recently, a market research firm conducted a “New Attorney Research Methods Survey.” In his paper posted on LLRX (http://www.llrx.com/files/rebootinglegalresearch.pdf). Steven Lastres discusses the survey’s results and their implications for legal education and law firms’ training of new associates. It is well worth a careful reading. Lastres also links to reports from task forces and groups from the ABA and AALL that have explored initiatives to educate practice-ready lawyers with real research competency.

Any new lawyer entering the workforce these days will need to keep up with new tools to aid online legal research. In a recent webinar, I learned more about two such tools: Ravel https://www.ravellaw.com/ and PacerPro https://www.pacerpro.com/. There are tutorials available on each of their websites to help you familiarize yourself with the features offered.

Ravel is an interesting visualization tool which presents a picture of the most important cases on a particular topic. For visual learners it might be just the thing to get started with a research question. While it’s not likely to replace Westlaw or Lexis it could be a good addition to the legal research toolbox. Dave Hansen, a former BerkeleyLaw intern now at UNC, sums up the pros and cons of Ravel from the perspective of a digital native in his blog post here: http://blogs.law.unc.edu/library/2014/06/17/unravel-the-law/.

Jean O’Grady, on the other hand, brings the experience of having learned legal research in the heyday of digests and structured taxonomies to her commentary on Ravel (on Dewey B Strategic here: http://deweybstrategic.blogspot.com/search/label/Ravel%20Law).

PacerPro is an improved search interface that sits on top of PACER which in turn sits on top of all the various electronic case filing systems in various Federal courts. iBraryGuy Stosh Jonjak discussed PacerPro in his blog post here: https://libraryguy2.wordpress.com/2014/02/26/pacer-pro-is-pacer-improved/ and he highlighted a new feature called DocketShare here: https://libraryguy2.wordpress.com/2014/06/03/pacerpro-unveils-docketshare/.

Efforts to streamline PACER’s clunky interface are a welcome development.

Ultimately, lawyers and law librarians need to constantly adjust and upgrade their research skills to keep up with the ever-changing landscape. We can’t afford to be left behind. I wonder what the next generation will come up with. Surely the newest generation of lawyers today will be struggling to keep up with the Class of 2050 when their day comes.
HOW CAN WE ADDRESS INEQUALITY IN ACCESS TO LEGAL PUBLICATION?
Michael Ginsborg
Arnold & Porter LLP

According to a 2010 study, an estimated 85% of low-income Americans do not receive needed legal assistance. A growing number of middle-income Americans also cannot afford legal services. A California Judicial Council Task Force recently reported that “the majority of people coming to court in civil cases now stand before the court on their own, without an attorney by their side.” Our colleagues in public law libraries have been on the front lines of providing legal information to citizens of limited means. What can we do, as an association, to aid their commitment to this vital public service?

NOCALL has responded to this urgent need. For example, in 1992, the Board discussed whether we should follow SCALL’s example and create a pro bono committee to provide research to pro bono attorneys. NOCALL has supported the legislative goals of the California Council of County Law Librarians (CCCLL). Among its accomplishments, our Public Access Committee joined CCCLL as co-sponsors of legal research classes at the 2002 meeting of the California Library Association.

We have new opportunities to help Californians of limited means benefit from free and commercial legal publication. Our record as an association already suggests an outline for a strategy. We must work creatively with our employers and allied organizations.

Our circumstances invite us to imagine what we can accomplish through collaboration. Consider what law librarians have recently done to aid pro bono representation. In its 2014 report, “Law Libraries and Access to Justice,” AALL discusses the Volunteer Librarians Coalition (VLC). Through VLC, law firm librarians provide research to pro bono attorneys. It started with support from the Minnesota Association of Law Libraries (MALL), employing law firms, and a legal aid organization.

This is just one example of creative collaboration among law libraries, their employers, and allied organizations. With our partners, we can seek legislation to bring new funding to our state’s county law libraries, prison libraries, and public libraries. A coalition for this purpose could include CCCLL, the California Library Association, BayNet, and all of AALL’s California Chapters. We can explore ways to support access-to-justice goals of the State Bar’s Center on Access to Justice and the Judicial Council’s Advisory Committee on Providing Access and Fairness. We can develop programs for ongoing training of public librarians and prison librarians. We can consider means to increase donations and other private financial support to county law libraries. (I discuss one potential model for law firms here.)

Whether or not these ideas have merit, we should not avoid considering ideas that do! The economic collapse of 2008 has deepened the crisis in effective access to legal publication, not just for self-represented litigants, but also for other economically disadvantaged Californians and the attorneys who represent them. We can do more as law librarians to address the crisis, even if our initial odds of success seem unfavorable. When have we ever let the appearance of unfavorable odds deter us in pursuit of our ideals?
How did you choose law librarianship as a career?
I feel like law librarianship chose me! I had wanted to be a librarian since childhood. I had asthma and often spent recess and P.E. time in the library. The school librarian, Mrs. Fox, took me under her wing and taught me all about the library. I got my first library job in high school and have been working in libraries ever since. When I moved to San Francisco to attend college, I got a part-time position at the Bank of America Legal Department Library. I was lucky to work under Laurie Flynn and Trish McCurdy who introduced me to the world of law libraries and NOCALL. I loved finding a subject that I could sink my teeth into and become a specialist. I was also completely enamored by the NOCALL community with its comradery and nurturing membership. I felt that I’d finally found my place and I’m still here!

How do you, as a librarian of 20 of years, continue to keep yourself vital in this profession?
I spend a lot of my spare time volunteering in our profession, both through NOCALL and AALL. By volunteering and staying active on the local and national levels, I am continuously exposed to cutting-edge issues in our profession and the legal industry. By attending meetings, working on committees, holding conference calls, writing articles, and networking with colleagues I get to engage in amazing conversations and learn so much about how everyone is working toward our common goal of providing the best access and service to our patrons. I actually enjoy committee work, brainstorming on ideas and working on projects with my brilliant colleagues. I enjoy the outreach of finding out what others in our community need, which leads right back to how we provide the research and services we do with all the latest products and service models out there. I am able to take all this information back to my office and apply it to my own work environment.

I also like to attend webinars. The majority of them are under an hour and provide a quick update on anything from new legislation via the AALL Government Relations Office to a 30-minute Westlaw refresher with Heather Heen. Because webinars don’t take very long, I can keep up with the latest news and resources efficiently. I get some good elevator speech ideas from webinars as they provide current, practical information.

Is there anything obscure that you know more than the average bear about?
I am an expert at researching experts. Having had 15 years of experience as a solo librarian for litigation defense firms, I can find out just about anything about any expert you can throw my way. Jury verdicts, testimony, licenses, litigation histories, criminal records, background checks, publications, obscure personal facts...I love the investigation aspect of researching experts. I also have a lot of experience researching the backgrounds of plaintiffs and witnesses, but too much personal research tends to give me the creeps. At one point I looked into getting a private investigators license, but I don’t have a law enforcement background so it was more work than I could take on. I thought it would be fun to be a Librarian/P.I.
What was the last book you read that you really enjoyed and why?
I am almost finished with Miles: The Autobiography by Miles Davis. I am a huge music fan. I love all types of music and I see live music a few times a week. Miles Davis is a jazz icon and a colorful character so I wanted to know what made him tick. He broke a lot of ground as a black musician in his day by playing in clubs and making recording deals under his own terms. Besides being incredibly talented, he is intelligent, feisty, and funny.

I am generally fascinated with biographies of figures from the counterculture and popular culture. Somewhere all of these brilliant minds share a commonality through their music, art, poetry, etc. and it’s fun to put this big puzzle together. Other recent books I enjoyed were Dancing With Myself by Billy Idol, Carsick: John Waters Hitchhikes Across America by John Waters, and The Kid Stays in the Picture: A Notorious Life by Robert Evans. I highly recommend all three!

What do you see as the biggest challenge facing law libraries, law librarianship and/or legal publishing today?
This is a big question so I’m going to tackle the librarianship part. Librarians know we are valuable to our employers and communities, but finding ways to express that value is getting more and more difficult. We provide unique services with our highly specialized skills and experience, services and knowledge that is not easy to come by. However, as more products and tools brand themselves as “self-help” and “do it yourself” along with the shrinking footprint of our physical space, our employers are challenged even more to understand “what is it we do.” I think the biggest challenge law librarianship faces is communicating to our employers (whether it’s a law firm, company, or public entity) that the actual services we provide, along with our experience and knowledge, are more important than any physical collection or space and just how much value we add to work product and methods. Librarians know that having a smaller physical collection translates to patrons relying more, not less, on the Librarian for help. Librarians need to promote results, highlight successes, and actively solicit work with a spirit of excellence to prove their relevancy as part of the overall team. As my kids would say, own it!

I find it frightening that so many legal professionals tell me they don’t exactly understand what librarians do, but when I explain it they are amazed and want those services. One thing I’ve learned from attending conferences is how important it is to spend time with the vendors and in sessions like the “cool tools café” where new products and tools are highlighted and shared. Proactively evaluating and suggesting anything new from publications to databases to apps demonstrates you’re ahead of the curve and the right person for the job. We somehow need to get past “surprised at what we do” to “expect that’s what we do”: excellent, vital work.

Diane Rodriguez is the Assistant Director at the San Francisco Law Library
MEMBER NEWS

Michele Knapp, SANDALL Vice President and Programs Committee Chair, led the SANDALL 2015 Winter Institute Committee in presenting its program on January 9 – “Authenticating Electronic Legal Materials: UELMA & Beyond.” It was a great success, with speakers and attendees traveling to San Diego from across the country. Recordings of each session are available here. She has also been selected as the Registration/Financial Coordinator for the Northwest Interlibrary Loan and Resource Sharing Conference, held in Portland, OR each September.

The Alameda County Law Library has received the Alameda County Bar Association Distinguished Service Award for Community for the much-needed services the Law Library provides to its members and to the general public, as well as the Law Library’s collaboration with the ACBA on the Lawyers in the Library program and the potential incubator project.

NOCALL AWARDS:
A TIME FOR RECOGNITION

Jean Willis, Sacramento County Public Law Library

This is the best time of year to consider whom to nominate for the two NOCALL recognition Awards: Professional Development and Advocacy. Please review the Awards criteria on NOCALL’s website and consider nominating deserving candidates.

Award for Professional Achievement
The purpose of the NOCALL Award for Professional Achievement is to recognize a member for notable and enduring contributions to the Chapter and the profession. The Award represents a cumulative evaluation of an individual’s career and emphasizes local activity and leadership of an exemplary nature.

Award for Advocacy
The purpose of the NOCALL Advocacy Award is to recognize a member of the greater NOCALL community for notable and enduring contributions affecting law librarians, law libraries, and legal information patrons everywhere. The Award represents NOCALL’s appreciation and encouragement to continue the valuable advocacy contributions of our colleagues.

Award Nominations are due by March 15, 2015, and more information, plus the two different nomination forms, is available on the NOCALL website Awards page. Award nomination forms should be sent to me at jwillis@saclaw.org, and please also contact me if you have any questions or feedback.

Jean Willis
NOCALL Awards Committee Chair, 2014/2015
NOCALL 2015 ELECTION - CANDIDATE BIOGRAPHIES

CANDIDATE FOR VICE-PRESIDENT/PRESIDENT-ELECT

Michael Ginsborg

Title: Reference Librarian
Organization: Arnold & Porter LLP
City: San Francisco
Years Employed: 2012-present

Education
UCLA, BA, Philosophy, 1985
Johns Hopkins University, MA, Philosophy, 1987
University of Maryland, College Park, MLS, 1991

Previous Employment
Organization: Howard Rice Nemerovski Canady Falk & Rabkin, P.C.
Title: Assistant Librarian
Years Employed: 2001-2011

Organization: California Supreme Court
Title: Assistant Librarian
Years Employed: 1993-2001

Organization: Baker & McKenzie
Title: Assistant Librarian
Years Employed: 1989-1993

NOCALL Committees, Offices and Activities
Public Access Committee, Chair, 2013-14
Government Relations Committee, Chair, 2005-06
Government Relations Committee, Member, 1994-95

Other Professional Activities
AALL Consumer Advocacy Caucus, Chair, 2011-12
NOCALL, Member, 1993 -
LLSDC, Member, 1989-1993
AALL, Member, 1989 -
Personal Statement
I am honored to be nominated as NOCALL’S Vice-President/President-Elect. Thanks to our dedicated members, our association has a record of outstanding achievement.

Our success prepares us for new challenges and opportunities. Our latest workplace challenges arise from changes in management and the economy. Our libraries represent an easy target for reduced funding when our employers cut costs. CEOs, CFOs, and other “C-Level” managers typically do not use our services or benefit from our skills, so they risk making uninformed budget decisions about library resources. They now also bear much greater pressure to cut library-related costs, even as those costs continue to accelerate.

Our President, Michele Finerty, and Sherry Takacs are drafting a strategic plan to address such challenges as “the influence of the economy on law librarianship; the present business and management practices in law firms; and the current status of legal education.” The Executive Board will comment and vote on the draft. We may have opportunity to build on this initiative.

A growing problem also warrants new forms of advocacy. NOCALL has championed expanded access to legal information. Examples of NOCALL’s work include the Uniform Electronic Legal Material Act, public access to court records, and fair use of copyrighted publication. But the gap continues to grow between those who can and cannot afford publications and research tools for finding the law. So how can we do more to bridge the “legal information gap” for economically disadvantaged Californians? If elected, I will call upon your insight, talent and passion for how we take on this latest challenge to our ideals.
CANDIDATE FOR SECRETARY

Mary Pinard Johnson

Title: Public Services Librarian
Organization: Sacramento County Public Law Library
City: Sacramento
Years Employed: 12 years

Education
Bachelor of Arts, History, Northwestern University, June 2000
Master of Library and Information Science, University of Texas-Austin, August 2001

Previous Employment
Organization: State of California, Commission on Peace Officer Standards and Training (POST)
Title: Clearinghouse Coordinator/Librarian
Years Employed: 9 months

NOCALL Committees, Offices and Activities
Editor, NOCALL News, 2005-current

Other Professional Activities
Publications:
• AALL Spectrum, v.16 n.1, pgs. 18-20 (September/October 2011). “Increasing the Availability of Legal Information to All People: The changing roles for public law libraries,” available online at http://www.aallnet.org/mm/Publications/spectrum/Archives/Vol-16/No-1/increasing.pdf
• FYI Newsletter, Vol. 125, Spring-Summer 2011. “Enhancing Services to Self-Represented Litigants through Free or Low Cost Technology.”
• Regular contributor to the Law Library’s “Ask the County Law Librarian” and “Everyday Law” columns appearing in The Sacramento Press. http://www.sacpress.com
• Regular contributor to the Law Library’s “Surfin’ from River City” and “Spotlight on the Collection” columns appearing in The Sacramento Lawyer.

Presentations:
Other Professional Activities

- Member, AALL: 2002-current
- Member, NOCALL: 2002-current
- Webmaster, AALL Copyright Committee: 2005-2006
- Co-Coordinator, California AskNow/Ask a Law Librarian project: 2007-current
- Member, American River College Legal Assisting Advisory Committee: 2009-current
- AALL Leadership Academy, October 2011

Personal Statement
Since joining NOCALL as a brand-new law librarian, I’ve had the opportunity to take advantage of the numerous educational, networking, and other professional opportunities offered by NOCALL. I’m honored to accept the nomination for Secretary, and look forward to playing a supporting role in the opportunities and benefits NOCALL provides to its members and to the law library community.
CANDIDATE FOR MEMBER AT LARGE

Emily Bergfeld

Title: Reference Librarian  
Organization: Alameda County Law Library  
City: Oakland  
Years Employed: 6.5

Education:  
Paralegal Certificate, San Francisco State University, 2013  
MLIS, San Jose State University, 2007  
BA History, UC Berkeley, 2005

Previous Employment

Organization: Farella, Braun + Martel, San Francisco  
Title: Library Assistant  
Years Employed: 2 years

Organization: Akin, Gump, Strauss, Hauer & Feld, San Francisco  
Title: Library Assistant  
Years Employed: 1.5 years

Organization: UC Hastings Law Library, San Francisco  
Title: Intern  
Years Employed: 6 months

NOCALL Committees, Offices Held & Activities

Public Relations Committee Chair, 2013- present  
NOCALL Education Committee, 2008-2010

Other Professional Activities

Recipient, 2013 Kathy Garner Grant- AALL-SIS Legal Information Services to the Public

Other Relevant Information

• SFSU Instructional Faculty, Paralegal Studies Program, 2012- present  
• Lexis Trainer for Legal Research & Writing. Summer 2012 - present  
• Advanced Electronic Research. Fall 2013 - present

Personal Statement

It is an honor to be nominated for the NOCALL Member-at-Large position. I have been a NOCALL member since 2006 and have benefitted tremendously from my involvement with the organization. I regularly attend NOCALL business meetings, networking events, and the Fall Workshop. I served on the NOCALL Education
Committee from 2008 to 2010, and coordinated the Sonoma Wine Country excursion that followed WestPac 2010. I currently serve as NOCALL’s Public Relations Committee Chair and am a strong advocate of promoting the value of law libraries and law librarians to the local legal community.

If elected Member-at-Large, I will work hard to ensure NOCALL supports its membership by developing sensible policies, offering meaningful educational programs and networking opportunities, and effectively communicating the value of law librarians to the community. Thank you for your consideration and support.
CANDIDATE FOR MEMBER AT LARGE

Jackie Grossman

Title: Director of Library and Records Services
Organization: Kilpatrick Townsend & Stockton LLP
City: San Francisco
Years Employed: 16 years

Education
BA History, SUNY Stony Brook
MLS, Pratt Institute

Previous Employment
Organization: Littler Mendelson
Title: Librarian
Years Employed: 14 years

NOCALL Committees, Offices and Activities

Other Professional Activities

Presentations
• “60 IP Sites in 60 Minutes,” co-presenter, AALL Annual Meeting, Denver, CO, July 2010.
• “60 Intellectual Property Sites in 60 Minutes,” co-presenter, AALL Annual Meeting, St. Louis, MO, July, 2006.
• “60 IP Sites in 60 Minutes,” co-presenter, 33rd Annual SCALL Institute, Palm Desert, March 5, 2005.
• “Searching for the IP Professionals: Locating the Information You Need to Know,” co-presenter, 33rd Annual SCALL Institute, Palm Desert, March 4, 2005.

Publications
• “Bibliography of Core Intellectual Property Resources,” compiled with Julie Watters. Distributed at the 33rd Annual SCALL Institute, Palm Desert, California, March 5, 2005 and 2005 AALL Annual Conference, San Antonio, Texas.
Candidate Statement
I have been a member of NOCALL since 1986 when I first started working in law libraries. The excellent educational and networking opportunities that the chapter has provided over the years have enriched my career. I am honored that the NOCALL nominating committee has asked me to serve on the Board again. The legal industry is changing rapidly and librarians are facing unprecedented challenges as budgets continue to shrink, demands for electronic resources increase, and the pressure to reinvent our services grows. Given this legal climate, NOCALL needs to continue to evolve in order to support the professional lives of law librarians in Northern California. I welcome the opportunity to help our organization embrace these challenges and provide a creative forum for discussion, experimentation, and advocacy.
NOCALL OFFICERS 2014 - 2015

President • Michele Finerty • president@nocall.org
Vice President/President Elect • Tara Crabtree, State of California, Court of Appeal, 5th District • vicepresident@nocall.org
Secretary • Jen Fell, Sacramento County Public Law Library • secretary@nocall.org
Treasurer • Rachael Smith, University of California Davis, Mabie Law Library • treasurer@nocall.org
Past President • Jean Willis, Sacramento County Public Law Library • pastpresident@nocall.org
Member at Large • Hadi Amjadi, Golden Gate University Law Library • memberatlarge@nocall.org
Member at Large • Sherry Takacs, Skadden, Arps, Slate, Meagher & Flom LLP • memberatlarge@nocall.org

NOCALL COMMITTEES AND CHAIRS

ADMINISTRATION (Coordinator: Rachael Smith)
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Spring Institute • Tara Crabtree, State of California, Court of Appeal, 5th District • springinstitute@nocall.org

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Placement • Mary Staats, Farella, Braun & Martel LLP • placement@nocall.org

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Public Access • Marguerite Beveridge, Witkin State Law Library of California • publicaccess@nocall.org
Public Relations • Emily Bergfeld, Alameda County Law Library • publicrelations@nocall.org
Community Service • Tricia Lee, Kirkland & Ellis • community@nocall.org

RECOGNITION (Coordinator: Tara Crabtree)
Awards • Jean Willis, Sacramento County Public Law Library • awards@nocall.org
Grants • Cathy Hardy, Hanson Bridgett LLP • grants@nocall.org
Memorials • Mark Mackler, California Office of the Attorney General • memorials@nocall.org

UPCOMING EVENTS

For more details, see http://www.nocall.org/