Hi Everyone,

It has been a great honor to serve as NOCALL President for the past year and I want to thank the membership of NOCALL for giving me the opportunity. My thanks go to the Board for their counsel, and to the Committee Chairs and Members for their amazing work. I also want to thank the former NOCALL Presidents on whose advice I so relied over the past year.

Together we got a lot accomplished in the past year. Our online membership database and directory is up and running, Committees and the Board are using a PBworks wiki to keep our documents organized; HeinOnline digitized and is hosting our archives. Our Networking committee took us to the rifle range, on a bike ride, to the bookbinder and to the Street Food Park. We published articles in the “Beyond the Shelves” column in The Recorder. The Education committee held a fabulous fall workshop, and with the Networking Committee put together an informative and fun series of lunchtime programs with Bob Berring, Jim Wagstaffe and Cy Silver. The Spring Institute, Fruitful Endeavors was a great success.

There is so much to look forward to as the gavel and the bell get passed to the new President, Jean Willis. Coming up in July is the AALL Annual Meeting and Conference in Seattle. We will be having our annual networking event on Tuesday, July 16 and will be part of the Joint Chapters Reception hosted by LLOPS on Saturday, July 13.

I've asked the membership to let me know what they will be doing at AALL:

- I'm going. It's my first time, so I plan on contributing by being constantly agog. Caroline Bracco
- I will be attending the conference. I am incoming Chair of the PLL-SIS IP Caucus and will be attending the IP group lunch. Not sure about the Summit yet... Luci Barry
- I will be moderating a coffee talk on Tuesday morning. I don't have the exact title but is posted on the annual meeting website. It's the one regarding trustees. Sharon Borbon
• I am attending AALL after several years’ hiatus. Sherry Takacs
• I’ll be there! Looking forward to catching up! Jodi Collova
• I am going to AALL, funded in part by NOCALL. I am the vice-Chair/Chair-elect of the Standing Committee on Gay and Lesbian Issues for the SR-SIS. I’m also happy to help contribute to NOCALL’s efforts in Seattle. Lee Van Duzer
• I am going to Seattle and I am registered to attend CONELL. I am really excited to attend the annual AALL meeting this year and hope to run into some of the NOCALL group in Seattle. Roxanne Livingston
• I am planning to attend the “Flipped Classroom” workshop (W-2). I will also be working on the Faculty Services Roundtable as a note taker for the table that discusses marketing through newsletters, etc. Walt Cook
• I will be a speaker on Program D5 “State-Based Advocacy”, 1:00-2:00 Monday, July 15. Also, I will moderate the Animal Law Caucus program with guest speaker, Matthew Domínguez, HSUS Public Policy Manager for Farm Animal Protection, on a program entitled “Moving the Ball Forward for Farm Animals.” It is scheduled for Sunday, July 14, at 12:30-1:45. Michele Finerty
• I’ll be there as an attendee. Jennifer Pesetsky
• I am, of course going. This is my final meeting as an AALL Executive Board member, so I will be stepping off of the Board at the end of the meeting. I will be playing a leadership role in most, if not all, receptions and evening cocktail lounge activities. Ron Wheeler
• I am the chair of the Government Documents SIS and as such will be chair of our Annual Business Meeting on Tuesday morning. Janet Fisher
• I will be attending the PLL Summit. I have also been appointed to a 3 year term as AALL Liaison to the Special Libraries Association Legal Division beginning this July. I get to coordinate efforts between AALL & SLA and also attend the SLA conference as a representative for the next 3 years. Woo hoo! Diane Rodriguez
• I will be simply attending. Joanne Scala
• I am the moderator/coordinator for a wonderful program (C3) called “Releasing Your Inner Writer.” As outgoing Council of Chapter Presidents Chair, I will also be running the Council of Chapter Presidents Business Meeting, which will be taking place on Saturday, July 13th from 3:00 p.m. to 4:00 p.m. Holly Riccio

I would like to congratulate Vice President Michele Finerty, who will be awarded the AALL Volunteer Service Award for 2013 at the annual meeting. I especially would like to congratulate former NOCALL President Holly Riccio, who will officially start her term as AALL Vice President /President-Elect at the close of the meeting in Seattle. I wish Holly the best of success!

NOCALL really does run on the energy of its members. It is truly worth your while to be active in NOCALL. We are a great group of dedicated professionals who are known to have a lot fun!

See you in Seattle,

Chuck Marcus
NOCALL President

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NOCALL News

The NOCALL News is published five times a year by the Northern California Association of Law Libraries, a chapter of the American Association of Law Libraries, and is a benefit of membership.

The Northern California Association of Law Libraries assumes no responsibility for the statements and opinions advanced by the contributors to the association’s publications.

Editorial views do not necessarily represent the official position of the Northern California Association of Law Libraries.

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A LITTLE HERE, A LITTLE THERE... Have you read about Margo Reed? She pleaded guilty to making off with $163,582 in library fines from the Yonkers (N.Y.) Public Library. Ms. Reed earned about $43,000 annually during her 7-year career as a library clerk. Her primary responsibility was collecting Library fines and turning the proceeds over to the Yonkers Finance Department. Her scheme involved altering the paperwork to reflect a lower amount of fees collected, and then pocketing the difference. (The difference between what she actually received and what she reported was usually $100 or so.)

Her scheme was discovered when a new Library business manager was hired, and one thing led to another. “She was one of the most popular people at the Library. Some of her duties were monitoring other employees’ use of vacation time and leaves, and she was very thorough and accurate at that. But no one was checking the checker.” Ms. Reed had no prior arrests, but she had a bad gambling addiction—including gambling in Atlantic City and playing the lottery—that led her to a life of crime.

JURY SERVICE USED TO BE MUCH MORE DEMANDING... The jury was instructed by the Court as to the law and charged, thereupon said jury retired to deliberate upon their verdict; said jury retired at about the hour of eleven o’clock P.M. Saturday, November 20, 1880, and returned into Court about the hour of four o’clock A.M., Sunday, November 21, 1880, and upon being interrogated by the Judge replied through their foreman that they had agreed upon a verdict...” (People v. Smith (1881) 59 Cal. 601, 603.)

IT’S ALL IN THE MUSIC (OR THE PRESENTATION)... Recently I spent an afternoon in the Museum of the Moving Image in Queens, New York. Before Hollywood achieved its prominent role in motion picture production, Queens was the place to be. The Museum is devoted to the history of the movies, and the skills, resources, and artistic decisions that go into their production. One of the exhibits deals with the importance of sound and music in the movies. As an example, you see a clip from “Vertigo” and then you are given the opportunity to compare the original soundtrack with various alternative soundtracks. As I explored the choices, I found myself thinking about our profession. When we carry out a reference interview or deliver our results, what “soundtrack” do we use? Is it a “soundtrack” of negativity or cluelessness, or is it a positive, helpful “soundtrack”? Just as music affects the mood and tone of movies, the musical soundtrack we choose affects our professional effectiveness in our libraries.


D. Casey Flaherty, corporate counsel for Kia Motors, recently conducted a technology audit of 9 large law firms bidding for Kia’s business. A top associate from each firm was asked to take a live test of their skills using basic business technology tools such as Word and Excel. All nine firms flunked and one of them flunked twice. During a talk at LegalTech West Coast, Flaherty explained that most computer users are only using a small percentage of available tools because they haven’t taken the time to learn them. Flaherty went on to say that the problem was not incompetence, but lack of training.


The “New Normal” blog at the ABA Journal’s website is an ongoing discussion about the changes occurring in the delivery of legal services. In this entry, Kyle McEntree talks about the changes coming to law schools and what is driving it. His theory is that there are three driving forces for change: the high cost of legal education; the bench and bar demanding law graduates with more practical knowledge; and the legal profession’s structural transformation. He believes that law schools will eventually fall into one of two models, the “traditional” model and the new models centering on teaching faculty that will be hired for their experience as lawyers, judges, regulators and policy wonks.


The author stresses the importance of teaching law students and new associates a methodical approach to a research question and lays out a method of teaching this skill. In addition, she provides some sample research assignments, assessment tools and reviews some commonly used legal research texts.

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http://www.abajournal.com/magazine/article/program_highlights_web_locations_lawyers_like/ 
Short article on the program held at the 2013 ABA Techshow called “60 sites in 60 minutes.” All 60 sites are not included in the article, but the author hits some of the highlights like “The Wirecutter” which helps you find the best tech gadget to suit your needs and “Cloudsurfing” which allows you to discover and evaluate new web-based services and apps.

WHY DIGITIZATION-ON-DEMAND SERVICES ARE THE FUTURE FOR LAW LIBRARY SERVICES  
David Brian Holt  
Heafey Law Library

This month I would like to discuss the topic of digitization-on-demand services and what role they should play in a modern law library. Here at Santa Clara Law, we have recently begun using the inter-library loan software, ILLiad, produced by OCLC. This software enables users to make book chapter and article requests that are later delivered to them electronically. Many of these requests require digitization of print materials. As electronic delivery of inter-library loan services become more pervasive among law libraries, our institutions will have greater ability to provide digitization-on-demand services to our own patrons. Recently, there have been some big developments in this area that portend some exciting opportunities.

Last month, an article appeared in the ABA Journal entitled “Are digitization and budget cuts compromising history?” which included an interview with Jerry Dupont of LLMC. [1] The article discusses the widely-known problems with mass digitization including budgetary concerns and lack of staff resources. According to Mr. Dupont, only 15% of the 2 million unique volumes found in academic law libraries are available in a digital format (including access via LexisNexis, Westlaw, and others). This surprisingly low number raises concerns about historical preservation of legal materials but it also highlights an interesting opportunity of “triaging” what materials get digitized via a digitization-on-demand service. When digitization efforts are driven by our patrons we not only help to preserve the most frequently utilized materials but we also can increase access and usability (screen reading software for example is much easier to use with electronic texts).

In this effort some academic libraries are creating digitization-on-demand services for their patrons that include digitizing an entire monograph. Recently, both Duke University[2] and the University of Wisconsin at Madison[3] have started a digitization service where patrons can request an entire monograph to be digitized as long as the item is clearly in the public domain. Already software vendors are beginning to respond to this trend by enabling digitization requests in our online public catalogs and integrated library systems.[4]

Ultimately, all of us need to give serious thought about the future of on-demand digitization services in our libraries. By leveraging an investment in digitization equipment we can not only provide new services in our libraries but can also help to preserve our archival collections and enhance usability and access for our patrons.

WHAT ARE YOU READING?
Nora Levine

Thanks to Jaye Lapachet, a NOCALL READING GROUP has been created at the GoodReads website. If you are a GoodReads member, just sign on, search for, and join the “NOCALL Reading Group”. (www.goodreads.com) For those of you new to the website, Goodreads is a great way to organize reading lists and connect up with readers and authors. Thanks to all who provided contributions. Hope you enjoy the wide variety of selections described.

PEGGY GUGGENHEIM: MISTRESS OF MODERNISM by Mary Dearborn

I wanted to learn more about a famous woman (they do seem to be in these days), and modern art. I don't know many of the artists who are mentioned in this book, but think other people would. The stories of her relationships with the artists really drew me in. However, so far the most interesting part has been the section on World War II. Guggenheim seemed to be completely unconcerned about being a Jewish woman in Europe as the Nazis gained strength. She was highly focused on buying modern art and keeping it from the Nazis, who, she felt, would destroy it, and also helping artists by becoming their patron. But the really amazing part was how she would transport her family, their artist friends and all the art and sculpture safely back to America.

Cynthia Berglez

THE BURGESS BOYS by Elizabeth Strout

Elizabeth Strout is one of those authors I love reading, but her stories make me sad and not just a little gloomy. She has a way of portraying characters that you could very well meet in real life doing things you know you've done as well and saying things you know you've said. The Burgess Boys starts out with what I feel is the worn-out plot of teenage boy doing something bad to society. That genre gained momentum with WE NEED TO TALK ABOUT KEVIN (Lionel Shriver being another of my favorite authors and that novel being one of the well-crafted pieces of fiction ever) and has run the gamut to last year’s DEFENDING JACOB (not recommended). However, the book turns into so much more and takes the reader through several thought provoking themes involving culture clashes, family tragedy/dysfunction, etc. By the end, the gloom had definitely lifted.

Hilary Burg

Gordon & Rees

FULL DARK HOUSE (A Peculiar Crimes Unit Mystery) by Christopher Fowler

Inspectors Arthur Bryant and John May of the Peculiar Crimes Unit [London] star in ten-plus PCU mysteries variously described as "English gothic at its best," and an "ingenious and gloriously old-fashioned series." Fowler has been described as a "master of the 'impossible-crime' tale." The clues will have you thinking hard to make sense of them all. I have so far enjoyed every one of these mysteries.

THE RAILWAY DETECTIVE - A DETECTIVE INSPECTOR COLBECK MYSTERY by Edward Marston

The series, (at least half a dozen so far), featuring Inspector Robert Colbeck, is set in England in the Victorian era, mid to late 1800s, in the early days of the British railroads. Plots are innovative, characters are well developed, and historical detail abounds; definitely a thumbs up!

UNDER THE BLACK FLAG by David Cordingly

The romance and reality of life among the pirates. A fascinating and well-written scholarly account of the golden age of piracy. The difference between reality and how pirates are depicted on the stage and in the movies is striking. An entertaining and educational read!

IN SEARCH OF SCHRODINGER'S CAT - QUANTUM PHYSICS AND REALITY by John Gribbin

According to Isaac Asimov, this is "a gripping account of the history of quantum mechanics and a clear description of its significance - and weirdness. Absolutely fascinating" (blurb from the back cover). Most importantly, it is easy to read and understand. I highly recommend it when you get tired of all those police procedurals or westerns.

Gerald Clark

Eugene, OR

WHERE’D YOU GO, BERNADETTE by Maria Semple, Little Brown, 2012

This book is hilarious! A friend gave it to me and said she couldn’t stop laughing. I soon realized why. I spent the first half of the book trying to figure out why the main character has hidden away from the world and prefers contact with most humans – except her daughter and her husband—through a virtual assistant. She battles the neighbors and just about anyone else who crosses her path. Slowly the mystery unravels. The book is a humorous look at upper middle class values and has several twists that keep the reader turning pages quickly.

A VINTAGE AFFAIR, Isabel Wolff, Bantam, 2011

An article in Library Journal led me to buy this book for a friend who likes vintage fashion. After thumbing through

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it before the gift event, I decided that I must read it too. I was somewhat dismayed when I saw it labeled on Amazon as British “chick lit”, but it is a nice summer read. The description of the elegant clothing is wonderful and made me want to find a vintage store in my neighborhood. The stories of the previous owners and the customers are nicely woven into the text. Yes, there is some romance but it is not the main focus of the book. (And hey, I have nothing against romance..:-)

Lauri Flynn
California Judicial Center Library

DOG ON IT by Spencer Quinn

Mark Estes turned me on to this book, which I zipped through and enjoyed all the way.

Chet is the narrator of this mystery but you sometimes miss what's going on in the story because Chet is easily distracted. He doesn't understand all that he hears and is often busy thinking about squirrels, smells and naps. He also likes to gobble up food on the ground. Don't be grossed out though, Chet is living up to his nature...that of the dog that he is. His owner is Bernie and the two of them do a great job solving the mystery of the missing teenager in this book. I loved Chet's thoughts as he was riding on the back of a motorcycle. If you've ever been on a motorcycle, you'd relate.

There are currently five books in the Chet and Bernie series and I will definitely read the rest. Spencer Quinn is the pseudonym of Peter Abrahams, author of numerous novels including the teen/YA series ECHO FALLS.

Julie Horst
Ninth Circuit Library

MODERN QUILTS FROM THE BLOGGING UNIVERSE by editors at Martingale

I had a complex reaction to this book. I like some of the projects, but wish more about the inspiration was included. I also think the title is a misnomer, because the projects included are all from famous quilt bloggers rather than from the "blogging universe," however the title does give the opportunity to create a volume two, three, etc. (print)

SIMPLY RETRO WITH CAMILLE ROSKELLEY: FRESH QUILTS FROM CLASSIC BLOCKS by Camille Roskelly

I love her color palette, work and manner. It is another pattern book, but I enjoyed the introduction and thought the patterns were fresh looking. (print)

AMONG THE MAD (Maisie Dobbs #6) by Jacqueline Winspear

I like this series, because of the historical aspect and the smart writing. I had to go back and reread this title as I got confused and read #7 first. This story had a lot more to do with a major character’s wife, which helped put some of the missing pieces in #7 in place for me. I also think it laid the groundwork for future books with regard to Maisie’s work. I am torn about gobbling up the last few books in the series, because then I will have to wait (impatiently) until the next is published. (audiobook)

HEAT WAVE (Nikki Heat #1) by Richard Castle

I read this book on a lark. I think the concept is so hilarious that I was curious about the story. ‘Castle’ is a very entertaining TV show. The humor in it adds a lot to the plot of each episode and the longer multi-episode storylines. One of the characters is a writer riding along with NYPD homicide detectives to do research. ABC hired someone to write the novels that he writes in the show. As an aside, I thought the book’s story was good and I like the interlinking of the TV show and print media. I also checked out the #castle Twitter feed to see if that would add anything to my multimedia experience. It was lame. (audiobook)


I enjoyed this version of the Hound of the Baskervilles and finally have a clear idea in my mind of the perpetrator of the crime. The Adventure of the Dancing Men was a sad but interesting story. (audiobook)

THE RETURN OF MORIARTY: SHERLOCK HOLMES’ NEMESIS LIVES AGAIN by John Gardner

This is one of the best written books I have read in a long time, and I had a very hard time putting it down. The funny thing is that I almost didn't buy it, because I wasn't sure about John Gardner. Now I'd like to read more by him. I thought the premise was excellent and I found that adding the footnotes about discrepancies and explanations was very helpful. I felt some sympathy for Professor Moriarty, but by the end of the book had left that behind. It is a great story about how everything is not as simple as it may seem.

Jaye Lapachet
Coblentz, Patch, Duffy & Bass LLP

FEVER by Mary Beth Keane

Mary Beth Keane has been named one of the 5 under 35 by the National Book Foundation, and they were right. Fever is a novelization of the story of Mary Mallon, Irish immigrant and New York cook and housekeeper, better known as “Typhoid Mary.” From the prologue Ms. Keane presents a vivid and moving portrait of the price the families and Mary had to pay for medical ignorance, arrogance and a necessary but terribly misguided need to protect the public. Tragic and compelling.

Continued on page 7
MAISE DOBBS by Jacqueline Winspear
Maisie -- a wonderful character you will long remember. The novels are very well researched, and depict WWI, post war and pre WWII English life. See my full review here:
http://www.headbutler.com/books/mystery/maisie-dobbs

IN THE WOODS by Tana French
I highly recommend it and the three which follow. See my full review here:
http://www.headbutler.com/node/4077
   Nora Levine

IF I NEVER GET BACK by Darryl Brock
I don't particularly like time-travel or science fiction. This book, however, about a 20th century man suddenly transported back in time to the 1869 Cincinnati Red Stockings -- the first professional baseball team -- is about baseball and history, two of my favorite topics. Brock has done a terrific job of researching and accurately portraying not only vintage baseball, but the cultural history of the period. As the team barnstorms around the northeast and makes a train trip to San Francisco, the reader enjoys a very accurate and well written look at life shortly after the Civil War.

MAP OF IRELAND by Stephanie Grant
The 1974 school busing crisis in South Boston is the backdrop for this coming of age novel. Ann Ahern’s coming out story is really secondary to her personal quandary, as she is torn trying to reconcile her Irish-American community's virulent opposition to school desegregation with her crush on her French teacher - an African woman - as well as her interactions with her new black basketball teammates. It is disturbing to read at times, but an important reminder that the civil rights struggles of the 1960s took place in the North, in places like Southie, as well as Selma and Birmingham.
   Paula Lichtenberg
   Keker & Van Nest LLP

THE PAINTED GIRLS by Cathy Marie Buchanan
I really enjoyed this fictional novel that was loosely based on the famous painter Edgar Degas and the model he used for much of his ballet artwork, including “Little Dancer Aged Fourteen.” The story follows the lives of three sisters in the late 1800s struggling to survive poverty and societal norms in Paris. The story is compelling and offers the reader closure on the lives of the characters. Be sure to read the Authors Note at the end of the novel that discusses the real-life individuals upon which the story is based.
   Robyn Moltzen
   Sacramento County Public Law Library

THE DEVIL’S CAUSEWAY by Matthew Westfall
This book is the story of the United States’ first prisoners of war in a foreign land and the expedition sent to their rescue. It is a nonfiction look at a disastrous expedition set in the Philippines after the Spanish-American war and is a fascinating look at a largely forgotten time in our history.

I am also reading THEY WENT THAT-A-WAY by Malcolm Forbes. This offbeat book is about how the famous, the infamous, and the great died. The stories range from whimsical to the truly horrifying and it has been a blast.
   Richard Schulke
   San Francisco Law Library

The PHRYNE FISHER series by Kerry Greenwood
I just started reading the Phryne Fisher mysteries by Kerry Greenwood, and they are smashing. Set in the late 1920's in Australia, they feature the dauntless and soignée Hon. Phryne Fisher, the daughter of an Earl. As a young girl, she grew up poor and hungry in Australia; then the Great War killed a great many men who stood between her father and aristocracy. As a result, Phryne has a great appreciation for her money and her position, but doesn't let them restrict her in any way. This lets the author explore Australian history across class boundaries. Although they qualify as "cozy" mysteries, the intelligent, vain, and loyal main character sets them apart. I'm on book seven, and am still enjoying her company. Book one is called Cocaine Blues, and is available free in ebook edition.
   Jocelyn D. Stilwell
   Nossaman LLP

I’ve been reading a lot of issues of DAREDEVIL, from Marvel Comics, especially those from the ten to five years ago, written by Brian Michael Bendis and drawn by Alex Maleev. Daredevil is a superhero who as a young man was involved in a radioactive accident which left him blind, but augmented all his remaining senses to superhuman levels. Plus he’s incredibly athletic and trained in martial arts. When he’s not fighting crime in New York, he’s practicing law as Matt Murdock. It’s interesting to see how the legal profession is understood and portrayed. Murdock and his partner, Franklin “Foggy” Nelson seem to be able to handle any type of case, although they specialize in criminal cases, defending superheroes who have gotten in trouble with the law (such as Spider-Man), and the indigent. (At which, however, they seem to make a pretty good living.) I’m still waiting, though, for them to make use of the services of a law librarian.
   Michael Stoler
   Sheppard Mullin

Continued on page 8
FAITHFUL PLACE by Tana French
I just completed Ms. French's third novel, a detective murder mystery set in Dublin with Frank Mackey as the protagonist searching out clues for a long-past and then present murder in the section of Dublin in which he grew up - and had long ago distanced himself from.

Based on how much I liked this novel, I then read French's first "Dublin Murder Squad" mystery, IN THE WOODS. I found this novel far less satisfying, rather clunky and not well conceived, especially in terms of the - yet again - past and present mysteries.

French, though, appears to have a good feel for Dublin, where she's made her home for many years, and that aspect of her novels are very interesting and insightful. I give French a "pass" on the issues I disliked in her first novel, as she appears to have a grown as writer by her third novel. I plan to read her second novel, THE LIKENESS, soon.

Jean Willis
Sacramento County Public Law Library

PROPOSED
NOCALL BUSINESS MEETING MINUTES
Tuesday, May 29, 2013
11:30 a.m.-2 p.m.
Sir Francis Drake Hotel
450 Powell St
San Francisco, CA 94102

Chuck Marcus, President, called the meeting to order at 1:16 p.m.

Thanks were given to Thomson Reuters for sponsoring the meeting.

OLD BUSINESS
Approval of Minutes

We approved the January 30, 2013 Business Meeting Minutes.

NEW BUSINESS

Treasurer’s Report
Copies of the treasurer’s report were available to all who attended the business meeting, and Treasurer Sean Kaneshiro provided additional details. Quarterly income was $4,595.43, and quarterly expenses totaled $1,641.32, bringing Net Income to $16,785.91 and Net Expenses to $12,041.57. The chapter has assets totaling $28,364.66.

Induction of New Officers

The newly-elected NOCALL officers for 2013-2014 were introduced and sworn in:

President: Jean Willis
Vice President/President Elect: Michele Finerty
Secretary: Jen Richter
Treasurer: Sean Kaneshiro
Member at Large: David Holt
Member at Large: Judy Heier
Past President: Chuck Marcus

Presentation of Awards

NOCALL Professional Achievement Award
Chuck Marcus presented the 2013 NOCALL Professional Achievement Award to Prano Amjadi, in recognition of her notable and enduring contributions to the profession at both local and national levels.

NOCALL Advocacy Award
Chuck Marcus presented NOCALL Advocacy Awards to Marcia Bell and Mary Hays, for their ongoing efforts to providing open, reliable and sustained access to legal information for patrons and potential users of the San Francisco Public Law Library.

NOCALL Grant Recipients
Grants to attend the AALL Annual Meeting and Conference in Boston were awarded to Emily Bergfeld, Jane Metz, and Lee Van Duzer.

Committee Cluster Report Highlights

Administration (Cluster Coordinator: Sean Kaneshiro)
AALL Liaison: Donna Williams reported on a successful stay for our AALL Executive Board visitor Amy Eaton from Perkins Coie in Seattle. She attended the fabulous Spring Institute in Sacramento. Along with helping to arrange for her visit, the committee also took her on tours of the Sacramento County Public Law Library with Coral Henning and of Downey Brand with Angelia Wilson. Also attending the institute was Chris Siwa from AALL Headquarters staff; the committee ensured they both felt welcome. Amy left with some books on California and some Ghirardelli chocolate, compliments of NOCALL.

• Archives: Nothing to report.
• Constitution & Bylaws: Nothing to report.
• Nominations: Nothing to report.

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Outreach (Cluster Coordinator: Holly Riccio)
• Newsletter: Just a friendly reminder to send content if you have material, especially if in regard to the recent Spring Institute or presentations to be given at AALL.
• Technology: Both Ledja Johansson and Jessica Trenary are stepping down from the committee, and Jean Willis is currently talking to a few interested members in taking over. Jessica is preparing written documentation for heading the committee, and has graciously offered to assist the new chair and the Board for the next year to ensure a smooth transition. On a different note, the website had more than 40,000 hits last year, and it seems the Jobs page was the most viewed/visited.

Membership (Cluster Coordinator: Jean Willis)
• Academic Relations: Nothing to report.
• Membership: The committee reports that current membership is 280 and they are hopeful it will rise after renewals are sent out, which is scheduled for June (people may have questions about the timing, since last year’s was late in being implemented). Also, several people have volunteered to join the committee and Tina is in the process of delegating tasks.
• Placement: Mary Staats reports that the Jobs page on www.nocall.org is the most visited page of the website. It’s been a challenging year on the jobs front but she is hopeful the situation is improving.

Education (Cluster Coordinator: Sara Paul Raffel)
• Education: Nothing to report.
• Networking: Julie Horst announced that there will be a NOCALL event at the conference, and will have more details soon. The Pacific Chapters Joint Reception will be an off-site event with food served, more details to come. The committee is planning a laser tag challenge against SLA to be held in August, more details will follow. The bookbinding workshop held in April was a great success.
• Spring Institute: Jean Willis reported that most everything from the Institute is finished, with a few small exceptions. She thanked everyone who donated their time and efforts, and presented a helpful one-page guide on the division of key tasks. A big thank you to Jean Willis and Co. for a successful Institute!

Michele Finerty announced that next year’s Institute will be held on March 21-22, 2014, and the committee is working with the Sir Francis Drake Hotel as a potential site for the conference.

Public Access: In March the committee explored developing a network for distributing donated law books that California correctional facilities need in partnership with CDCR. Recently an opportunity arose to help train CDRC librarians in June, but there’s not enough time remains to recruit a volunteer. Robert at the CDCR said the he would contact the CDCR’s Library Advisory Committee, and that he would consider ideas for engaging NOCALL volunteers.
• Community Service: Tricia Lee is now the sole chair and only member and is looking for volunteers to serve on the committee.
• Public Relations: The PR Committee wants to thank all of those who have written an article for the Recorder for their contribution. We are always short on writers and will entertain or help in developing any article ideas that you might have. We’ll also be sending out a list of article topics to sign-up for to encourage those who would like to write but need an idea on what to write about. Please keep an eye out for the email and encourage those in your department to consider writing. It’s great to add to your resume and helps to remind the general community of the value of our profession. Please email or call Judy Heier for any questions or ideas you would like to discuss.

Recognition (Cluster Coordinator: Jen Richter)
• Awards: Holly Riccio reported that, in addition to the presentation of awards, the usual supplier for awards has changed, and she can provide new contact information to next year’s chair.
• Grants: Grants for attendance to the AALL conference were awarded to Emily Bergfeld, Jane Metz, and Lee Van Duzer.
• Memorials: Nothing to report.

Crossover Meeting and Committee Volunteer Request
More information for the upcoming crossover meeting and committee volunteer requests will be provided soon by Jean Willis.

Member Comments
Chuck Marcus took the opportunity to congratulate Holly Riccio on being elected Vice President/President Elect for AALL. Ron Wheeler pointed out that Holly is the first officer from California to be elected; previous California residents were appointed to the board. Congrats, Holly!

Also, Tina Dumas is a candidate for AALL Executive Board Member; the election will be held November 1–November 29.

Chuck also added that he will soon be posting more information to the website/listserv regarding Seattle AALL activities of interest to NOCALL members.
Passing of the Gavel and Bell
Chuck Marcus, Outgoing President, expressed his gratitude to all NOCALL members, officers, and committees for their time and ongoing commitment to ensuring the chapter’s success. He then passed the gavel and bell to Jean Willis, 2013-2014 NOCALL President.

As outgoing President, Chuck Marcus was thanked for his service and presented with a plaque and gift.

On behalf of NOCALL, a big ‘thank you’ to Thomson Reuters for sponsoring a wonderful lunch and business meeting!

Jean Willis, President, adjourned the meeting at 1:55 p.m.

Respectfully Submitted,

Jen Richter
NOCALL Secretary

ANNOUNCEMENTS FROM AALL

AALL2go Pick of the Month – Passing the Baton: Managing Temporary and Permanent Succession Changes

The time to prepare for retirements, extended leaves, and resignations is before they happen. What do you do when a key staffer announces his or her retirement? How do you prepare if you’re the one leaving? Speakers Wendy Moore and Meg Butler discuss succession planning in law libraries. They identify issues and problems and offer solutions ranging from training other staff to take over essential duties to using technologies, such as LibGuides, to make policies and procedures easily accessible to all library staff. This program will help you take your transition from a horror story to a smooth, orderly process.

This program was originally presented at the 2012 Annual Meeting in Boston. It is available as a streaming audio and can be accessed via AALL2go.

Find this and more than 80 other free continuing education programs and webinars for AALL members at AALL2go!

Spring 2013 Law Library Journal Available

The Spring 2013 issue of Law Library Journal is now available and has been mailed to members. The issue features articles on the legislative history of the Affordable Care Act and how the history of that legislation is an example of the changing process needed to research federal legislative history; how academic law librarians can help their law schools enhance the visibility of faculty scholarship; and ways that training for foreign, comparative, and international law librarians can be improved.

2012 AALL Price Index for Legal Publications Now Available

The 2012 AALL Price Index for Legal Publications is now available on AALLNET. The table-based report includes details for the mean cost of titles and percentage increases over previous years for serial publications, legal periodicals, loose-leaf services, commercially published court reporters, and supplemented treatises.

The purpose of the Price Index is to provide members with comparative information about past price changes to help with budgeting and collection development decisions. In gathering information for the Price Index, the committee asks publishers to provide their pricing. If a publisher declines to do so, its pricing is not included in the index. Special thanks to the Price Index for Legal Publications Committee and Carol Avery Nicholson, Price Index editor, for their work on this edition.
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UPCOMING EVENTS

For more details, see http://www.nocall.org/calendar.html