



NOCALL News

Northern California Association of Law Libraries
A Chapter of the American Association of Law Libraries

September – October 2001

Volume 22, Number 1

President's Message

by Sue Welsh
NOCALL President
University of the Pacific, McGeorge School of Law

Another Milestone...

If you are reading this, you are reading the first online issue of the NOCALL News! Congratulations to Tina Dumas, Newsletter Editor, and Leslie Forrester, Web Page Chair, and their committees for this achievement! They have worked very hard to bring this to life and we hope you like the electronic version. This format will allow you to read specific articles, or print out the entire issue for your own files. Of course, those who can't retrieve an online version will continue to receive a printed one. Printed copies will be made for archival purposes. If you have suggestions, or if we have neglected to address certain details, please let one of us know.

The Year Ahead...

The 2001-2002 NOCALL year is off to a

fast start, and it looks like a year filled with excellent activities! By the time you read this, we will have already been to the AALL meeting in Minneapolis, had our first business meeting at the new University of San Francisco Law Library, and had a planning meeting with the Committee Chairs to help plan an exciting year. Upcoming events to put on your calendar are the Fall Workshop at Fort Mason on Wednesday, October 24 (organized by Education Chair Erika Wayne and her committee), and the annual luncheon meeting at the Marines Memorial, on Wednesday, January 23, 2002. Ellen Platt and her committee are already planning the Spring Institute, April 26-27, 2002, in the Santa Clara area. Watch the NOCALL web page for current information about these and other events.

Legislative Day

Watch also for announcements from the Government Relations Committee about a Legislative Day in Sacramento. The first one, held in Sacramento before the Spring

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Institute in March, was so successful that the committee is hoping to make it an annual event. In fact, you may have heard that NOCALL received a Presidential Certificate of Merit at AALL for their leadership in public information policy and for putting on the first chapter workshop on lobbying. Many thanks to Sam Trosow and his committee for their creativity in organizing the day.

Dues

This is a gentle reminder to pay dues for this year if you haven't already. I'm sure some members have inadvertently forgotten in the press of other matters.

If I had known...

One of my colleagues recently told me that if she had known how valuable taking part in association and other librarian activities was going to be, she would have been more active over the years. Don't let this happen to you. Now is the time to participate! I think those who are involved in professional activities would agree that it is very satisfying and a great way to work with wonderful, interesting librarians! Please do plan to attend at least one NOCALL event this year, or volunteer for a committee, and do make suggestions for things which you think would improve our already wonderful organization!



NOCALL News

The NOCALLNews is published five times a year by the Northern California Association of Law Libraries, a chapter of the American Association of Law Libraries, and is a benefit of membership.

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Submission Deadlines*:

September/October issue: September 5
November/December issue: November 5
January/February issue: January 4
March/April issue: March 5
May/June issue: May 3

**Submissions should be sent to the editor in electronic format, via email attachment or 3.5" floppy disk.*

Musings from Mark

by Mark Mackler
Sonnenschein Nath & Rosenthal

Pro Bono...Remember Pro Bono?... Those of us who have been in the profession long enough can recall when our law firms did a substantial amount of pro bono work. And, as librarians, we were called upon to help. (One of my warmest memories involve the work I did at Farella concerning former Presidential candidate Lyndon Larouche.) The June 2001 edition of the AALL Social Responsibilities SIS Newsletter has a nifty article called "Possible Pro Bono Activities for Law Librarians." Check it out. Better yet, join the Section! With the economy the way it is, I have to wonder if we'll ever see a return to pro bono activity.

Librarians Adjust Image In An Effort To Fill Jobs... appears in the August 23 New York Times. As you've guessed by now, the story highlights those of us (all of us?) who don't fit the stereotype. It seems that the ALA's website has a section that portrays us as riding Harleys, surfing and skateboarding. But seriously: In the next 12 years, nearly half of the approximately 125,000 fully qualified librarians in the nation will retire... From New England to Los Angeles, the shortage has left scores of libraries understaffed... The mean salary for beginning librarians is \$32, 891."

"I think that the ALA should run a campaign that librarians are hot," one librarian said. "A calendar maybe?" another librarian said, laughing.

By the Way... On the topic of image, read what Ian Frazier wrote in the August 13 New Yorker. It seems that the New Yorker's longtime librarian (47 years!) Helen Stark passed away in April. "In many respects, Helen was what you might expect a librarian to be: quiet, careful, precise, dressed in skirts that came to mid-calf, heavy stockings, sensible shoes, her graying hair carefully coifed. But she offset these sober traits with a canny gleam in her eye and a whooping laugh that called to mind someone going down the first hill on a roller coaster. If you were her colleague and you happened to run into her away from the office, she could surprise you with a bear hug that almost knocked the wind out of you." Hmm... maybe the

calendar isn't a bad idea after all. It would be a fabulous NOCALL fundraising vehicle, no?

Knowledge Management... is a term that we've been kicking around for the past few years. Read what Judith Siess has to say about it in the August edition of The One-Person Library: Why is KM being done in hardly any law firms so far? The legal corporate culture is not one of sharing. The business strategy has to lead KM, not the other way around.

Seen on Market Street... Most mornings, I get off my Muni bus at Fifth and Market and walk down to my building at Third and Market. One morning a few weeks ago, I saw several young Gap employees who were about to start their day at work. Unfortunately for them, a large cardboard box right in front of the doors blocked their entrance into the store. Inside the box was a sleeping man. I stopped to watch. One of the employees found a wooden stick nearby and began to poke the sides and top of the box. After a few minutes, almost like a Jack in the Box the top of the box popped up and the man's head appeared. He asked the kids what they wanted, and they told him that they had to get into the store to begin their workday. He picked up his belongings, carefully folded the box, and slowly began to walk down the street.



What Are YOU Reading?

Compiled by Nora Levine
Crosby, Heafey, Roach & May

A friend loaned me the video of the E.M. Forster book, MAURICE. It is a stunningly sensuous, beautiful and intelligently made film starring James Wilby, Hugh Grant and Rupert Graves. I watched it twice and bought the book. Forster wrote it in 1913-4, but because it is a story about homosexuality with a "happy ending" (Forster's words), it published posthumously in 1971. MAURICE is the chronicle of a young middle class man searching for his own identity within a society which denies his desire for love to a person of the same sex. Maurice and Clive fall in love in the glory that was pre-WWI Cambridge; they are separated by laws and convention; and later, Maurice falls in love with another man and forsaking all, goes off with him.

The book is well-written, but on occasion, it does not ring true. Clive too easily chooses to forsake his love for Maurice and marry. The happily ever after ending is too glib - even Forster admitted that. The film is a remarkably good adaptation and addresses some of these criticisms. It adds a trial scene to show the modern viewer the dreadful criminal and social consequences of open homosexuality. It shows Clive's struggle with his continued attraction for Maurice and his determination to live a conventional life. The ending is bittersweet.

On my English novel kick. My husband and I have listened to Evelyn Waugh's MEN AT ARMS: OFFICERS AND GENTLEMEN AND THE END OF THE BATTLE. Very funny - especially if you have had any connection to the military - about Guy Crouchback's experience with the British Army in World War II. Waugh's inevitable intertwining of serious moral and religious issues with spot on descriptions of military ineptitude are quite wonderful. The reader for the first two books - Christian Rodska - was marvelous. The third - from a different company - was miserable.

Peg LaFrance
Orrick, Herrington & Sutcliffe LLP

THE CASE OF CURIOSITIES by Allen Kurzweil - I got this book because it is the book before THE GRAND CURIOSITY, which just came out and has a librarian as a prominent character. It is about a case of curiosities picked up by someone at an auction. He researches the creator of it and starts telling the story of a French boy whose finger is cut off when he is 10 or so by a sadistic doctor who wanted the mole on the finger intact. I haven't gotten very far, but it is interesting.

THE TIBETAN BOOK OF THE DEAD, translation by Robert A Thurman. I have also been reading this on and off since May as one method of dealing with grief. It is dense going, but I am learning a lot about Tibetan culture which is amazing. Their beliefs about death are very thought provoking.

GIRL IN HYACINTH BLUE by Susan Vreeland - This book is a series of short stories which trace the 'life' of a painting supposedly by Vermeer called the Girl in Hyacinth Blue. It starts in the present and goes back in time. There is a lot about Holland in it and it makes me want to read more about that country. The book also dovetails a little bit with a book called JOHANNA that I read several years ago about the sister-in-law of Van Gogh.

COMMON LIFE: THE WEDDING STORY by Jan Karon - This is another one of the Mitford series. It is the story of the months leading up to the wedding of the pastor. Before and after the wedding are described in other books. Unfortunately, this book comes across as being slapped together to capitalize on the popularity of the Mitford books. It is much shorter than the others and just doesn't get into the depth of the others in the series. I enjoyed it, but found a lot lacking. I think Karon painted herself into a corner by only having a 3 month story timeframe to work with.

Jaye Lapachet
Baker McKenzie

I just finished David Sedaris's ME TALK PRETTY SOME DAY and liked it for the most part, although like Ogden Nash, a little of his stuff goes a long way. He tends to get a little too bitchy for my taste, but his

wit and occasionally brilliant turns of phrase are a lot of fun.

Also- I must mention GOTHAM, which in hardcover weighs in at LEAST four pounds. Can't remember the author since I finished it some time ago, but it was an incredible history of New York City from the earliest Dutch colonists (it started off as a trading post!) on up to the early 20th century. It is a fine book, eminently readable, and a marvelous companion to the Rick Burns "New York" PBS series. I'm already planning to read it again. (I know...get a life...)

Finally...has anyone else fallen under the spell of Dorothy Dunnett? I've never been much for historical fiction, but this Scottish lady has me totally smitten. She's written two series, each many volumes long, and set in my favorite time periods, the 1400's and 1500's in Scotland, England, France, Constantinople, Africa and every other place in which the handsome and enigmatic heroes find themselves skirmishing. She weaves real people in with her fictional characters. Late last year, the NYT Sunday magazine cover and main article featured one of her most dastardly and dashing characters, Francis Lymond, and since then her books literally fly off the shelves of our local bookstores. If you're going to attempt the journey, start with the first volume of either the Lymond series or the Niccolo series. Niccolo is in the 15th century, and Lymond is in the 16th. You may have a lot of fun, but if you get hooked, don't bring the books to the office or you'll never get anything done!

Liza MacMorris
Wilson, Sonsini

I too, have been reading DOUBLE FOLD. I even had mine autographed by Nicholson Baker! I'm a big fan of all his work.

I also just read GIRL WITH A PEARL EARRING, by Tracy Chevalier. I saw the Vermeer exhibit a few years ago in DC and wanted to read the book inspired by this painting. It's a very eye-opening look into 17th century life.

Also, just finished THE INTERPRETER OF MALADIES, a collection of short stories by Jhumpa Lahiri. Beautifully written, the stories focus on

immigrants from India trying to make a life for themselves in the U.S. We can all relate to these stories, even if we've never left home.

HOUSE OF SAND AND FOG by Andre Dubus II. Couldn't put it down, a contemporary American tragedy. The story focuses on the lives of an Iranian immigrant who buys a house at auction. His story is contrasted with that of the woman who was evicted from her home and the sheriff who tries to help her.

I have the new FRENCH LESSONS by Peter Mayle of A YEAR IN PROVENCE fame. I like his writing but this is not compelling, I feel like I've read it already even though I haven't.

Am now (as always) reading the current GRANTA, a literary quarterly that features contemporary fiction and essays. Some of the best writing around. Frequently, I will learn of a new book whose work I first encountered in Granta. This issue's cover story is entitled "Confessions of a Middle Aged Ecstasy Eater". Very interesting reading indeed.

Julie Watters
Morrison & Foerster LLP

FROM HERE TO TIMBUKTU by Warren Glenn Calhoun is a captivating book, written against a backdrop of worldwide travel to exotic locations. When Blake Q. Right found the #333 List and Annual Report by mistake, he had no idea that the rest of his life would be directed by the Triangle Delegation, an organization supposedly capable of world domination. Blake was well-educated, spoke many languages, and enrolled in a Japanese course with an old girlfriend when he found the List. Finding the #333 List would begin his odyssey to Timbuktu. Where in the world is it, and why must he go there? Before he could go, he had to find the lost journal of one of the original explorers of Timbuktu. The book chronicles Blake's life as a member of a Philological Research and Development program, brings to life the unusual people he meets, demonstrates his attempts to find the journal, and follows his ultimate trek to Timbuktu, all filled with mystery and intrigue.

Sue Welsh
McGeorge School of Law

Professional Reading in Review

by Jaye Lapachet

"*An Interview with Laura Gasaway*," by Steve Anderson, **Legal Division Quarterly**, Head o' (the) Pac column, Spring 2001, pg. 6, 9.

Discussion of how she came to be where she is in her field. Points out that publishers and producers are moving away from traditional copyright law and relying on restrictive licensing agreements. Very down to earth interview.

"*Book Doctor*," **House & Garden**, January 2001, Domestic Bliss column, pg. 34.

I would have named this blurb "Anyone can be a librarian." Domestic Bliss is a one page list of things to make your domestic life easier, more beautiful, or more interesting and this page includes a kit people can buy to repair books. This screams "we don't know what librarians do, thus we will do our own book repairs." It implies that the skills librarians learn in masters programs are so regular that anyone can do them.

Seeing this blurb makes me wonder if what we do is useful and if we should make so much effort at it. This blurb is also a cry for a PR campaign on what librarians do.

"*Determining our Worth, Communicating our Value*," by Joanne Gard Marshall, Focus on Special Libraries column, **Library Journal** p. 28-30.

Marshall points out that communicating our value is one of the most important tasks that we can do. She makes an extremely valid point that is definitely worth thinking about and that is: that information is a ubiquitous commodity and librarians no longer have a singular claim on it. She further makes note that "the long term organizational value ascribed to library and information services will depend largely on our ability to leverage our traditional knowledge and skills to create advanced methods of providing information and library services. Basically, she reiterates that we are responsible for ourselves: the value placed on our libraries, our continuing advancement, and inclusion

in the information field. While not comprehensive, the author does discuss what to measure and how to integrate some of the recent management 'trends' such as TQM into your evaluations. She also refers to some other articles and reports that talk about this subject. The value of the librarian or the library isn't personal. It is business. It is important to use business techniques to communicate and measure the value.

"*The Perception of Image and Status in the Library Profession*," by Deirdre Dupré, **New Breed Librarian**, August 2001,

<http://www.newbreedlibrarian.org/archives/01.04.aug2001/feature2.html>

Great! Another image article for librarians. I was pleased to find that this one is different. Dupré has a fresh view and summarizes the problem in the first paragraph. She does go on a bit about the historical reasons for our image issues, but she brings up points such as the profession being over organized and a citation that librarians spend too much time talking and writing about ourselves, which are useful to think about. While parts of this article are kind of a catalog of all the things we are doing wrong, she finally gets to the point by saying "This obsession with image is detrimental to librarians' perception of their professional status," which is right on the money. Basically the author is saying that we are making ourselves crazy over issues of image. She does not give an answer to the problem, and does point out some non-stereotypical sites such as Anarchist Librarian <http://burn.ucsd.edu/~mai/librarians.html>, the Belly Dancing Librarian <http://www.sonic.net/~erisw/bdlib.html>, Librarian Avengers <http://www.librarianavengers.com/>, and the Modified Librarian <http://www.bmeworld.com/gailcat/>. She also talks about the implication for library management and how we are perpetuating this attitude. She finally puts forth a quote which we can all put to use: "Once librarians let everyone know (including their peers) that librarianship is something to be proud of, that the profession of being a librarian is worthy, then the idea that the library profession's status is in trouble will begin to die out." So go back to your library, do your job just a little better than you were doing it yesterday and write about it in your annual report to management.

"Revealing information online" by Richard Smith
MSNBC Richard Smith's Tipsheet,
<http://www.msnbc.com/news/620856.asp?0si=-&cp1=1>

Need new ways to find people? Check out this article by Smith. Of course, personally, it will scare the living daylights out of you. Public information in the age of technology is much scarier now that records can be combined to create a picture of a person. It isn't so scary when it is an elusive witness, but it is scary when it is used for you personally. The anybirthday.com <http://www.anybirthday.com> site took a lot more than 5 minutes to complete my search, making it all but useless. At a different time of day, however, it might be a tool that would have real value in finding people in your library.



Reflections & Thanks from a NOCALL Grant Recipient

by Coral Henning
Sacramento County Public Law Library

I received a generous NOCALL grant to attend the 94th AALL Annual Meeting in Minneapolis. The theme was 2001: New Realities, New Roles.

This theme was particularly relevant for me as I embark on a new role in my law librarianship career path. As many of you know, I have worked at the Sacramento County Public Law Library as a Reference Librarian since 1995. This year there were many changes at the Law Library, the biggest one being moving to a new modern facility. In this new location, we have a Training Center, which contains 13 computer workstations and state-of-the-art presentation equipment.

My new position at the Law Library is as Training Coordinator. I am responsible for developing a wide variety of classes, which are of interest to our varied clientele of attorneys and the general public. (See <http://www.saclaw.lib.ca.us/WhatsNew/ClassSchedule.html> for the class schedule)

In addition to attending the regular conference, I was selected to attend a new offering sponsored by LexisNexis®, in conjunction with AALL: a pre-AALL conference workshop for Court and Agency Law Libraries.

TRICALL (Teaching Research in Court and Agency Law Libraries Conference) was held July 12-13 and provided two full days of interactive, participatory, problem-solving sessions for 30 attendees on how to conduct effective instruction in court and agency settings.

The program was right up my alley considering my new position. What I found especially valuable was the quality time that I got to spend with the participants, many of whom I was meeting for the first time.

I find that as I attend these annual meetings, I tend to

gravitate towards the people that I have developed relationships with over the years (quite a few years, my first meeting was in 1984!), and that I don't always expand my circle of friends and contacts.

This pre-conference allowed me to share experiences in teaching and training on an in-depth level with others who were also embarking on new roles in their libraries.

I also acquired a mentee, Judith Lihosit, a reference librarian from the San Diego County Public Library. She is a very enthusiastic new librarian and I hope to continue our relationship beyond the conference.

But I admit it wasn't all work, The Museum of Questionable Medical Devices (<http://www.mtn.org/quack/>) provided comic relief – boy, that Mr. Kellogg, of corn flakes fame, had a wacky way to combat irregularity (<http://www.mtn.org/quack/amquacks/kellogg.htm>)! I also made a mandatory pilgrimage with Leslie Forrester to Paisley Park, Prince's recording studio and danced the night away at First Avenue in St. Paul to the rhythms of Jellybean Johnson, former band member for Morris Day and the Time - Prince's opening act from the Purple Rain days (<http://www.soulwalking.co.uk/Time.html>).

Thank you NOCALL for your assistance in attending this memorable conference!



Is it Hot Enough For You? SLA 2001: San Antonio, TX

by Sharon McNally Lahey, MLS
Fenwick & West, LLP

After nine years as a professional librarian, I attended my first SLA Conference in San Antonio, Texas this year. The first thing you notice when you arrive in San Antonio is the heat. Now, I spent summers as a child in Pennsylvania and Maryland, but I do not remember the heat. But San Antonio heat I will never forget. As one of the librarians said to me, "I like a little oxygen with my air."

From the airport I checked into my hotel, "The Menger", a historic hotel in San Antonio. It was a beautiful hotel, with lots of sunlight streaming through the lobby. There was a lovely courtyard with beautiful flowers and a pool that was very refreshing after a long day at the conference. Items of note include: Teddy Roosevelt recruited his "Rough Riders" in the hotel bar, General Sherman rode his horse through the lobby and presented the hotel manager's daughter with a silver locket that is displayed today in the lobby. Many famous people have stayed there. My hotel room was the smallest room I have ever stayed in. The kind the joke was written about, that in order to change your mind you have to leave the room. My room was also against the back wall of the elevator. All night long I would hear the elevator doors opening and closing. It became a very rhythmic sound that I eventually got use to.

Upon entering the convention center I was immediately taken by the size. The anthem in Texas is that everything is "big" and the Henry B. Gonzalez Convention Center is no exception. The vendors alone must have taken up three or four football fields. We all got a work out walking around the exhibits. I tried to see as many exhibits as I could, but after I got into a disagreement with the lady from the Library of Congress about using local call numbers in Special Libraries, I decided to keep my distance.

Monday morning began with Molly Ivins talking about her life and love of libraries and the first amendment. She was a very polished speaker who was not afraid to say what she thought. I found her quite

interesting and funny. Next came the legal division lunch. I learned that the legal division is the fourth largest division in SLA and growing by the day. It was nice to meet some new faces and make some new contacts.

Of the programs I attended the most useful were, "Library as Enterprise," "More Secrets of the Super Searcher," "Teaching the Net," and "60 Sites in 60 Minutes." I was already familiar with a lot of what I heard, which made me think, "I really know what is going on." But I also learned a lot of new things, which made me think, "I need to stay more current about what is going on in my profession." I am so glad I am in a profession where learning on a daily basis is part of my job.

The parties and the dinners with vendors were fun, but my favorite part of the conference was the closing speaker, Dave Barry, of the Miami Herald. From the moment he began to talk I was laughing and I did not stop laughing until he finished. How I wish I had taped his talk, he was so irreverent and likeable. He kept saying, "now back to the information professional," or "now back to libraries," and of course he never talked about either. He did acknowledge that the librarian of the Miami Herald was in the audience, at which point he called out to her and she waved her arms. He said, "I call my librarian all the time. I ask her the burning question everyone wants the answer to." Pause. Then in a baritone voice, right into the microphone he said, "What are the lyrics to "Louie Louie?" Maybe you need to be a music fan or maybe you need to have tried to figure out the lyrics to "Louie, Louie" to appreciate this statement. As for me, I never laughed so hard.

I really enjoyed my trip to San Antonio. I came back reenergized and enthusiastic about my job. But most importantly when we get those hot days and people complain about the heat I just smile and think, "at least we can breathe."

CS

Thank You
NOCALL Professional Achievement Award

by Shirley David
Sacramento County Public Law Library

I haven't chosen the right books yet for the Borders Bookstore gift certificate, but the NOCALL plaque is proudly displayed on my office wall just above those I received from AALL.



It is such an honor to have received the NOCALL professional achievement award. I am overwhelmed and humbled that I was chosen to be the third recipient of this award.

This award comes in a year that so many of my professional efforts came to wonderful conclusions. After years of work, the Sacramento County Public Law Library has a great new home with lots of natural light and the space to expand our services. NOCALL held its spring institute in Sacramento and sponsored the first reception held in our new library. Our library board changed our name to truly reflect our public mission. I had the honor of running for vice-president/president elect of the American Association of Law Library.

As I mentioned when I accepted the award, I owe a great deal of debt to NOCALL from when I first came to California in 1983 to become the Sacramento County Law Librarian. Elizabeth Quigley called me from USF and invited me to a NOCALL meeting. I was so impressed by how so many law librarians could fit around that big conference table at Golden Gate University and by Liza MacMorris' able chairing of the meeting. I wished I could be that confident and smooth. Through my participation on numerous NOCALL committees and as an officer, I met so many people that I could call upon to share their knowledge and their library resources for our Sacramento patrons.

During the time I was on the AALL board, a NOCALL member asked why I was still active in NOCALL? My answer is that it is important to be involved locally and nationally for different reasons. Just as all politics are local, the issues may need national collaboration but they most affect us locally. I encourage all NOCALL members to pick at least one area of interest to share your talents and expertise with your colleagues on the local or national level. You'll receive back more than you give, make a contribution to your profession, and have fun with great people.

NOCALL EXECUTIVE BOARD MEETING MINUTES

Wednesday, May 16, 2001

The meeting was held at the California Court of Appeal, in San Jose.

Present: Donna Williams, Sue Welsh, Jane Metz, Cathy Hardy, Debi Mazor, and Janice Kelly.

Absent: Faye Jones.

President Donna Williams called the meeting to order at 1:45 PM

1. Approval of Minutes from the March 26, 2001 Meeting

The minutes were approved as read.

2. Treasurer's Report (Debi):

- As of February 28, 2001, the treasury balance is \$38,554.28. This does not reflect the Spring Institute expenses and income. A preliminary look at the Spring Institute shows that the event broke even.
- The treasury report will be issued quarterly.
- Debi will be stepping down after this meeting. Marlowe Griffiths has agreed to serve as Treasurer for the remainder of Debi's term.

3. Old Business

- **LegalTech (Donna):** The LegalTech institute will be on August 20th and 21st. The librarian programs, underwritten by Lexis, will be on August 21st. Speakers include Cindy Chick, Deborah Schwarz, and Holly Riccio. Program Coordinators Alan McDougall and Lauri Flynn have asked NOCALL to pay for Cindy Chick's airfare and hotel. The board approved.
- **Scholarship fund (Donna):** Mark Mackler is still working on the details of setting up a chapter scholarship.
- **California Chapters Joint Reception (Donna):** After approaching numerous vendors, SANDALL is pleased to announce that the AALL Joint reception will be sponsored by Lexis-Nexis and Martindale-Hubbell, a division of the Lexis-Nexis Group for \$5,000. Typically, the reception costs between \$7,000 to \$8,000. All three chapter presidents agreed that SANDALL's treasury is

still too new to pitch in an amount towards those costs. Therefore, NOCALL and SCALL will each split the difference. The reception will be held on Tuesday, July 17th from 6 to 8 PM. The place is TBA.

4. Committee Liaison Reports

- **Audit & Budget (Donna):** Marlowe has not been able to reconcile the difference between the bank balance and treasury for the 1998 – 1999 fiscal year. She suggests using the bank statement, and purchasing a copy of Quicken for future use. The board discussed the situation, and decided to ask the audit and budget committee and Marlowe to continue an analysis of the discrepancy.
- **Grants (Debi):** Two VIP grants of \$1500 each were made for the AALL annual meeting. The VIPs are Dr. Cindy Mediavilla, current President of the California Library Association (nominated by Sam Trosow), and Carly Hegle, Chair of the Law Library Committee of the Sacramento County Bar Association (nominated by Shirley David).
- **Newsletter (Janice):** Leslie Campbell will be stepping down as editor next year.
- **Next year's Committee Chairs (Sue):** Sue is pleased to report that she has filled all but one committee chair position, Public Relations. The new and continuing committee chairs are:
AALL Liaison: Shirley David
Academic Relations: Ginny Irving
Archives: David Bridgman
Audit & Budget: Lynn Lundstrom
Awards: Donna Williams
Constitution & Bylaws: Prano Amjadi
Consulting: Dan Cunningham
Education: Erika Wayne
Government Relations: Susan Van Syckel and Susanne Dyer (co-chairs)
Grants: Peg LaFrance
Membership: Holly Riccio
Networking: Mary Ann Parker
Newsletter: Tina Dumas
Nominations: Janice Kelly
Placement: Mary Staats
Public Access: Coral Henning
Public Relations: vacant
Spring Institute: Ellen Platt

Union List: Pati Traktman

Web: Leslie Forrester

5. New Business

- **Forced Resignation of SCALL Officer / Vendor (Donna):** The SCALL Executive Board recently voted to remove President Carole Levitt from the board. Carole was a librarian when she ran for the board, but subsequently started her own business. Donna felt that the NOCALL board should be aware of the SCALL situation, since we have had vendor members volunteer to run for office in the past.
- **Legallanguage.com (Donna):** NOCALL received an e-mail from legallanguage.com, a legal resource website. Legallanguage.com is seeking reciprocal links from AALL chapters. The board decided to let the Web Committee look into the proposal.

6. Next board meeting

Sue will check with the new board members and set up a date in June for the turn-over meeting.

7. Adjournment (Donna)

Donna adjourned the meeting at 2:20.

Respectfully submitted,

Jane Metz
NOCALL Secretary



Membership News New & Continuing NOCALL Members

The names of members who have joined NOCALL since publication of the 2000-2001 NOCALL Directory are listed below, as well as changes and corrections for continuing members. Any corrections, changes, or additions to the Directory should be sent to:

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Calendar of Events

For more details, see <http://www.nocall.org/calendar.html>

2001

- Wednesday, October 24, 2001 9:30 a.m. to 2:00 p.m.
Fall Workshop -- Improv to Improve: Improvisational Techniques and Presentation Skills
Fort Mason, Building C – Room 370, San Francisco
- Friday, November 2, 2001
Forging Library Partnerships in the Networked Age, Berkeley. Sponsored by the Librarians Association of the University of California, Berkeley (LAUC-B) and the University of California, Berkeley Extension.

2002

- Wednesday, January 23, 2002
Business Meeting & Luncheon, Marines' Memorial, San Francisco
- April 26-27
NOCALL Spring Institute, Location TBA